

"Titans' Time Capsules"

International, intergenerational, multicultural education program©

Author: Tadeusz Zygmunt Czajkowski©, September 20, 2023, version 70.

The program „**Titans' Time Capsules®**” - is a vision of forming societies for peace and mutual respect, by disseminating knowledge about the works of selected artists in a specific country, region or continent. It will be implemented by the Education Centre of the same name: „**Titans' Time Capsules ®**”. The legal entity responsible for the creation and functioning of the Centre is the Foundation called „**Titans' Time Capsules®**” (trademark is registered by the Foundation in the Patent Office of the Republic of Poland).

The thesis of the program is:

“Today's world has been shaped by the titanic work of geniuses coming from various parts of it, creating and being appreciated especially outside their own homeland. By disseminating knowledge about their achievements, we will build mutual respect between people from different cultures, communities, races and religions - by showing the works of foreigners in Poland over the centuries and the achievements of Poles in different countries of the world, in the same space of time”.

This obvious truth requires to be rooted into and reach the universal consciousness of many people of various religions and cultures. Various activities and presentations using means and tools adequate to the current state of knowledge and the level of technology will serve this purpose.

The inspiration for the presented idea are the works of the Dutch newcomer to Poland, **Tylman of Gameren**, who lived in 1632-1706. An extraordinary, brilliant and hard-working person: a soldier, responsible for engineering works both for the Grand Marshal of the Crown, Jerzy Sebastian Lubomirski, and for King Jan III Sobieski, who considered Tylman worthy of Polish nobility. He was an architect of sacred buildings: churches, monasteries, chapels, altars, but also manors, palaces and castles. Most of them still exist (although many have been rebuilt) and continue to perform their intended functions, more than three centuries after the Tylman's death.

By organizing the film series "**Tylman in the Polish landscape**" (working title), we are starting the path to original, global promotion of Poland's image implemented through universal, multi-

generational and multicultural education under the slogan: "**mutual respect**". There are at least several dozen great and respectable foreigners in the over a thousand-year history of Poland. We will dedicate one part of the project to them, showing the profiles of the Titans - representatives of various nations creating and operating over the centuries in Poland, within its borders, from 966 to the 2130s. We plan thematic presentations, for example: architects, painters, sculptors - in one space (capsule); writers, historians – in the second; musicians, actors, composers – in the third, in the next – other creative groups and personality models such as: Pope Saint John Paul II, Blessed Cardinal Stefan Wyszyński and others, including lay people.

The second part of the Education Centre will include the works and figures of the Titans coming from Polish lands (defined as such throughout the history of Poland), who enriched culture, art, science, organization of social life or created role models in many different countries: Maria Skłodowska-Curie, Ivo Cyprian Pogonowski, Igor Mitoraj, Zbigniew Brzeziński, Aleksander Zatajewicz , Robert Szreder, Magdalena Abakanowicz, Józef Czapski, Jerzy Giedroyc, Tadeusz Sendzimir, Rudolf Modjewski (son of the famous actress Helena Modrzejewska), Kazimierz Żegleń, Stefan Kudelski, Henryk Magnuski, Stefan Drzewiecki, Ignacy Domeyko, Edmund Strzelecki, Tadeusz Kościuszko, Maksymilian Faktorowicz, Julian Ochorowicz, geologist Professor Rudolf Zuber and hundreds of others.

The space bounded with capsules will be multilevel and multidimensional. The Education Center will delight all guests visiting it personally, but also those who follow it in the virtual space. The creation of its architectural concept will be determined by a competition conducted with the participation of teams of artists, both domestic and foreign. It will contain all the latest achievements of science and technology.

Przeworsk obtained city rights in 1394 and also had the right to punish with a sword. In 1687, during the indulgence of St. Anthony of Padua who is now the patron of the city, King Jan III Sobieski stayed in Przeworsk. His wife Marysieńka owned a house and other goods at that time, in Jarosław, a city distant from Przeworsk less than 15 kilometres. Both spouses were among Tylman of Gameren's largest clients. Józef Bem (an engineer by education, later a general) after his resignation in 1826 from the Army of the Kingdom of Poland, stayed in Galicia and designed the heating system for the Lubomirski Palace in Przeworsk. In the 20th century, Przeworsk was twice honored with the title of the national "Master of Economy", and was also awarded the dignity of

"Grandmaster of Economy". The founder and long-time president of the Sugar Plant Mutual Insurance Company in Poland, Ignacy Szczeniowski, Minister of Industry and Trade in the government of Ignacy Jan Paderewski later was the manager of the sugar factory in Przeworsk.

The proposed location of the Education Centre takes into account not only the needs, but also the possibilities of significant economic activation, especially in the tourism sector, in Podkarpackie and Lubelskie provinces. From Przeworsk you can reach Bieszczady in 40 minutes by air taxi or in 2.5 hours by bus, similarly to Roztocze or Lviv. According to the information presented in the media and in book guides published until 2019 (when the first versions of the program presented here were created), there were about 240 theme and educational parks in Poland, located to the west of the line designated between: Wysowa Zdrój, Ostrowiec Świętokrzyski, Puławy and Hajnówka, including parks in these towns. To the east of this line there was no park of this type. The described project will fill in this gap, preserving the originality of the organization and operation concept.

Such a multinational Education Centre, located in the south of Poland, well communicated thanks to the international airport in Rzeszów, will be an excellent university of pride and humbleness for every visitor from any country. The world heritage will be presented both in the form of works by immigrants from various cultural centres, as well as works by Poles and other inhabitants of the multinational Poland, actively creating science, culture and art in various parts of the globe from the beginning of the Polish State – up to our days.

We can start building a lasting world peace today, together, **starting with consistent reconciliation activities**, for example related to the implementation of the presented idea. I submit the decision to establish an Education Center implementing the international, multicultural, intergenerational educational program "**Tytanów Time Capsule®**" for public approval.

I suggest entrusting this work to a community composed of current generations of Przeworsk inhabitants and thousands of "emigrants" formed in the past in this small, spiritual and cultural homeland, to which also belongs the author of the program presented above.

The program has been developed for the public good, in order to shape and consolidate the beautiful image of Poland and Poles in today's world.
We begin its implementation in the third decade of the 21st century.

About the author:

Tadeusz Zygmunt Czajkowski, born in 1950 in Przeworsk, engineer, inventor. Graduate of the Faculty of Precision Mechanics at the Warsaw University of Technology and Foreign Trade studies at the Warsaw School of Economics (currently SGH), Master's degree in political science. Organizer of creative teams that made industrial inventions (two of them according to **NASA** standards) and rationalization proposals, co-author of the achievements of these teams. At the same time, he is a publicist and a teacher. Co-author of the promotion of companies, legal entities (including one family business from Japan) and individuals. Author, promoter and implementer of educational programs for able-bodied and disabled (physically and socially) young people ("Tylko dla Orłów", "Kabarety Odwykowe"). Creativity trainer in the "art of conquering the market" for young people and adults of all age groups.

Chairman of the Program Council of the "**Tytanów Time Capsule®**" Foundation

Tel. +48 518 891 317

e-mail: tadeusz.kapsuly@gmail.com

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